

# Craft Contemporary

## Teaching Artist, Craft Youth Culture Teen Program

The Teaching Artist for the Craft Youth Culture Teen Program will develop and teach a syllabus that engages a group of high school students in critical discussion around contemporary craft and will provide hands-on workshops which inspire students' creativity and explore a variety of different craft techniques and materials. The teaching artist will work collaboratively with the Director of School and Family Programs to plan and prepare for up to 22 sessions with the same group of students between October 2, 2024, and March 26, 2025, and a final culminating event on a weekend in early June. Classes will take place at the museum on Wednesdays from 5 – 7 pm. The teaching artist must be available on the following dates:



CYC 2023-24 teens using underglaze to add detail to ceramic tiles.

### SEMESTER 1 (2024)

October 2, 9, 16, 23, 30  
November 6, 13, 20  
December 4, 11

### SEMESTER 2 (2025)

January 8, 15, 22, 29  
February 5, 12, 19, 26  
March 5, 12, 19, 26

### CULMINATING EVENT (2025)

June 1

## Essential Responsibilities

- Lead a multi-session series of up to 22 workshop days for a selected group of high school students at the museum.
- Develop presentations and facilitate discussions that will engage students with the teaching artist's work, works on view at the museum, and relevant work of additional contemporary artists.
- Engage and lead students through group critique of ongoing class work.
- Create a written syllabus with descriptions of each craft project.
- Provide clear and detailed materials lists.
- Be on time for all sessions, including set-up and clean-up after the program.
- Collaborate with Billie Rae Vinson, Director of School and Family Programs who will provide feedback on the syllabus and be responsible for scheduling, securing supplies, and managing logistical details.

## Qualifications

- Successful candidates will be practicing artists with experience in craft-based techniques, including conventional craft media such as ceramics, fibers, and printmaking, or more expanded notions of craft exploration.
- At least two years of teaching experience developing lessons in a museum, classroom, or informal learning setting. Preferably with 9<sup>th</sup> – 12<sup>th</sup> grade students.
- Bachelor's degree in Studio Art, Art Education, or related field.
- The teaching artist should have an investment in methods, practitioners, and histories that engage diversity, representation, equity, and inclusion and a pedagogical approach which aligns with Craft Contemporary's mission and engagement in these areas.
- Knowledge of art and craft history and familiarity with other contemporary craft artists.
- Experience researching and writing lesson plans, providing materials lists and developing a multi-session syllabus.
- Familiarity with high school curriculum and inquiry-based and object-based teaching is a plus.
- Strong and effective written, oral communications, and presentation skills.
- Ability to work independently.
- Ability to use virtual meeting platforms like Zoom and Microsoft Teams, and file sharing platforms like Google Drive and Microsoft SharePoint.

## Applications

Send the following to Billie Rae Vinson, Director of School and Family Programs at [billie@craftcontemporary.org](mailto:billie@craftcontemporary.org) in one PDF.

- Cover letter
- Resume
- Proposal (Max 100 words) - This should be a very brief description of the themes and materials you might like to include in your syllabus if you are successful in your application.
- One example of a past syllabus and/or lesson plan that you have written and taught.

**APPLICATION DEADLINE: Sunday, June 23, 2024**

Interviews will be held in July 2024.

This role is part-time and temporary. Work will take place for a maximum of 100 – 110 hours from August 1, 2024 – June 30, 2025. \$40 - \$50 per hour depending on skills and experience.